

In dulci jubilo à5

Johann Eccard
(1553-1611)

Canto I
1. In dul - ci ju - bi - lo nun sin - get

Canto II
1. In dul - - - - ci ju - bi - lo, nun sin - - - -

Alto
8 1. In dul - ci ju - - - - - bi - lo, nun sin - get

Tenor
8 1. In dul - ci ju - bi - lo, nun sin - get

Basso
1. In dul - ci ju - - bi - lo nun sin - get

6

und seid froh! Un - sers Her - zens Won -

- get und seid froh! Un - sers Her - - zens Won - - - -

8 und seid froh! Un - sers Her - zens Won -

8 und seid froh! Un - sers Her - zens Won - - - -

und seid froh! Un - sers Her - zens Won -

12

ne liegt in prae - se - pi - o und leuch - tet

ne liegt in prae - se - - pi - o und leuch - tet

8 ne liegt in prae - se - - - - - pi - o und leuch - tet

8 ne liegt in prae - se - pi - o, prae - se - - - pi - o und leuch - tet

ne liegt in prae - se - - - pi - o und leuch - tet

18

als die Son - ne, ma - tris in gre - mi - o.

als die Son - - - ne ma - tris in gre - - mi - o.

8 als die Son - ne ma - tris in gre - - - - - mi - o.

8 als die Son - - - - ne ma - tris in gre - mi - o, in gre - - - mi - o.

als die Son - ne ma - tris in gre - - mi - o.

25

Al - pha es et O, Al - pha es et O.

Al pha es et O, Al - pha es et O.

8 Al - pha es et O, Al - pha es et O.

8 Al - pha es et O, Al - - pha es et O.

Al - pha es et O, Al - pha es et O.

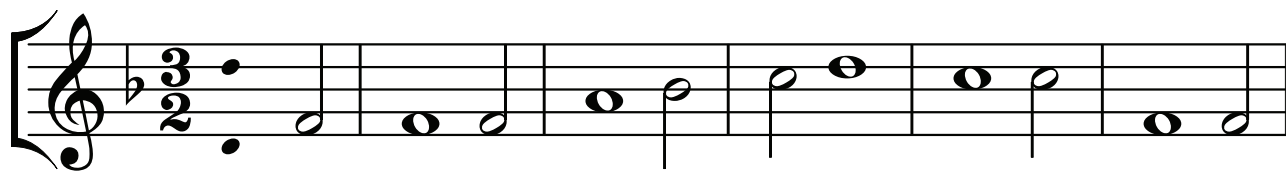
2. O Jesu parvule,
nach dir ist mir so weh.
Tröst mir mein Gemüte,
o puer optime,
durch alle deine Güte,
o princeps glóriáé.
Trahe me post te.

3. Ubi sunt gaudia?
Nun, nirgends mehr als da,
wo die Engel singen
dié nova cantica
und wo die Schellen klingen
in regis curia.
! : Eia, wär'n wir da! :!

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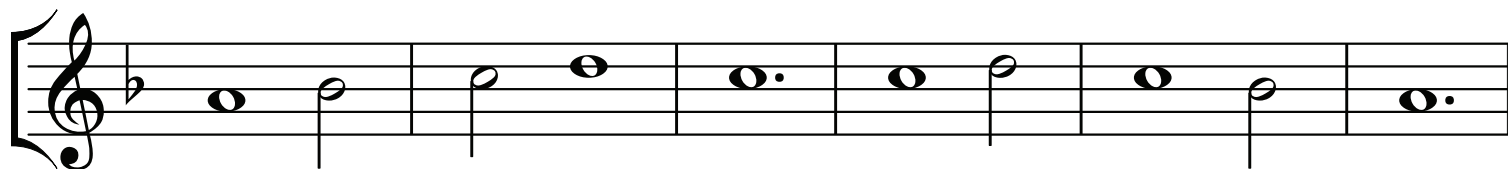
Johann Eccard
(1553-1611)

Canto I



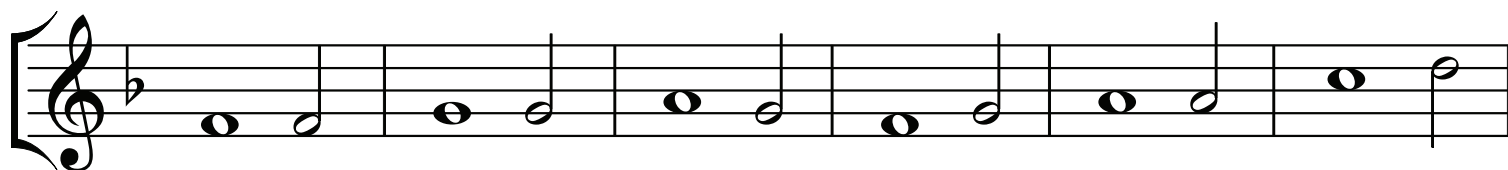
1. In dul - ci ju - bi - lo _____ nun sin - get

[6]



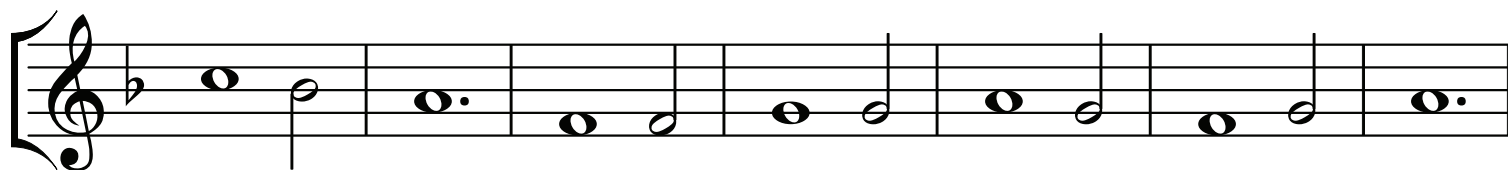
und seid froh! _____ Un - sers Her - zens Won -

[12]



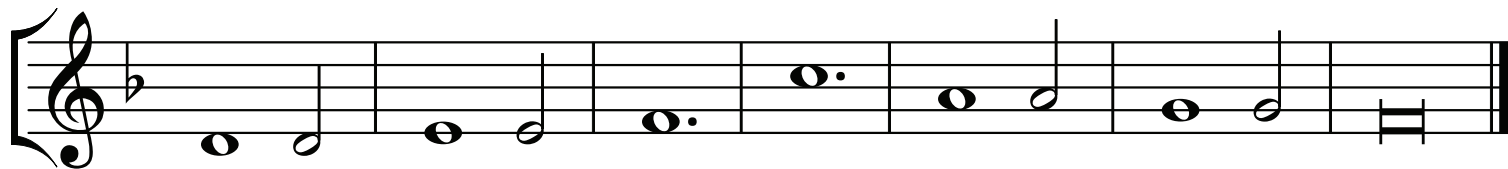
ne liegt in prae - se - pi - o _____ und leuch - tet

[18]



als die Son - ne, ma - tris in gre - mi - o. _____

[25]



Al - pha es et O, _____ Al - pha es et O.

In dulci jubilo à5

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Canto II

1. In dul - - - - ci ju - bi - lo, nun

5

[illegible]

sin - - - - - get und seid froh! Un - sers

10

A musical staff in treble clef with one flat (B-flat). The melody consists of quarter notes G4, F4, E4, D4, C4, B3, A3, G3, followed by a half note G3 tied to another half note G3 in the next measure, and finally quarter notes F3 and E3.

Her - - zens Won - - - - ne_____ liegt in prae -

15

se - - pi - o und leuch - tet als ____ die Son - - - -

20

[illegible]

ne_____ ma - tris in gre - - mi - o. Al pha¹¹ es et

27

O, _____ Al - pha es et O.

In dulci jubilo à5

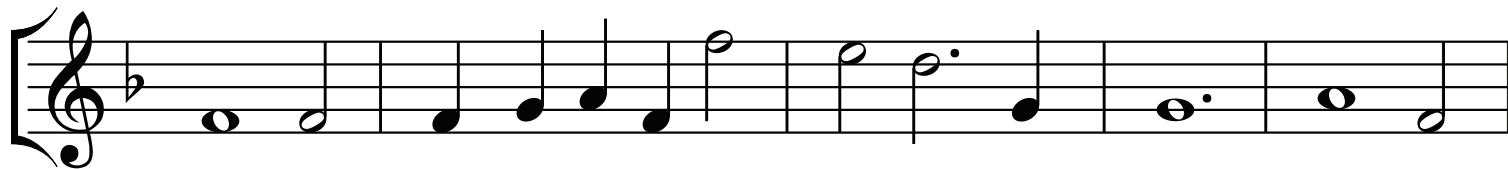
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Alto



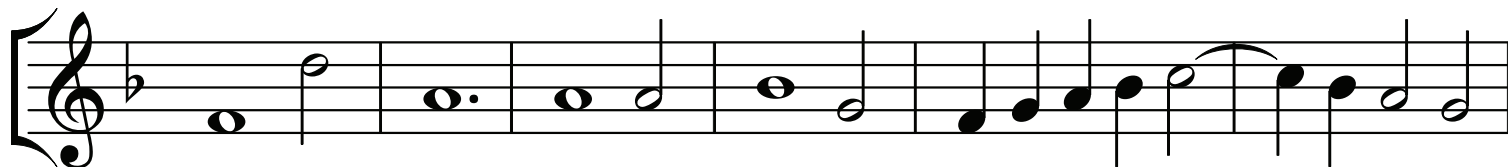
8 1. In dul - ci ju - - - - - bi - lo, nun

[5]



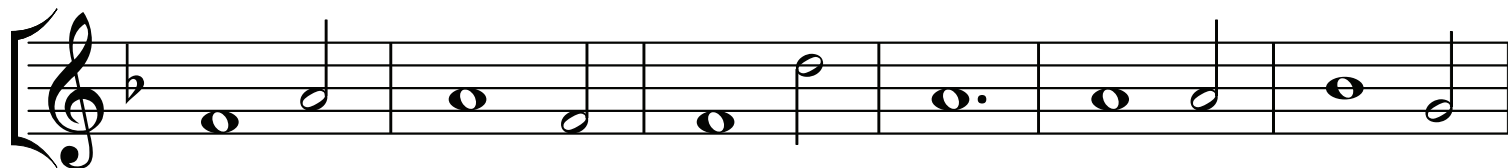
8 sin - get und _____ seid froh! Un - sers

[10]



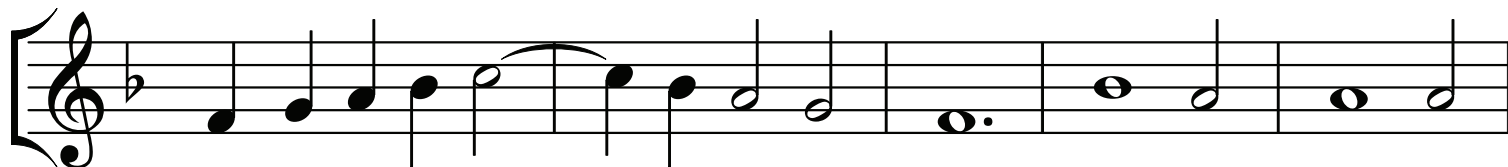
8 Her - zens Won - ne liegt in prae - se - - - - - pi -

[16]



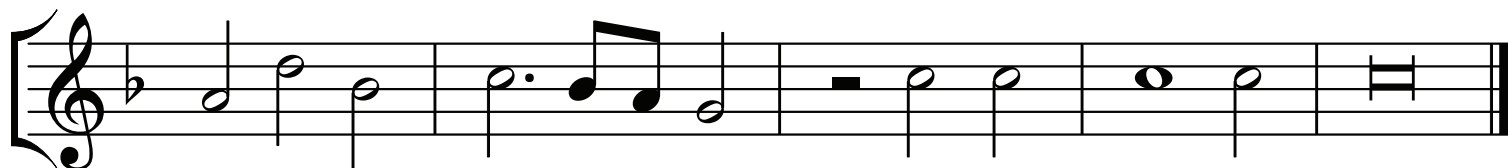
8 o und leuch - tet als die Son - ne ma - tris in

[22]



8 gre - - - - - mi - o. Al - pha es et

[27]

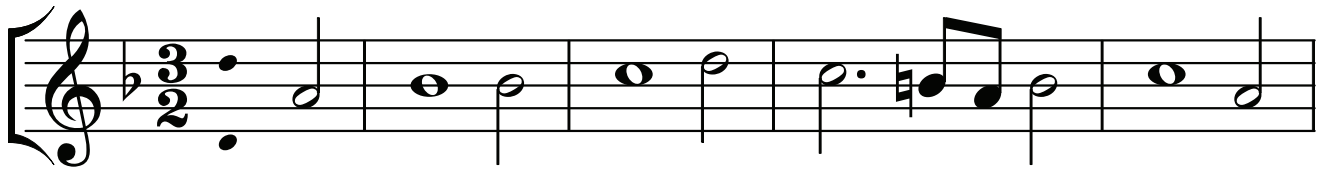


8 O, _____ Al - pha es et O.

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Tenor



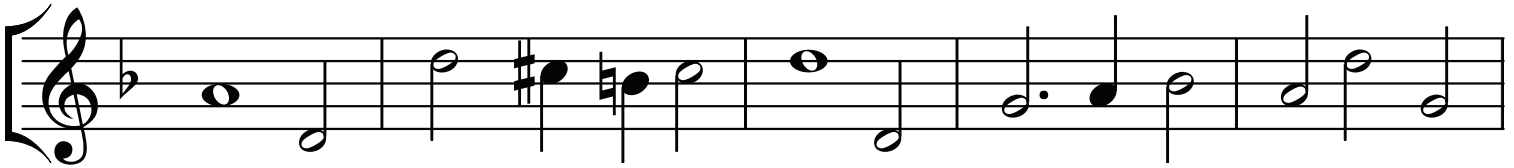
8 1. In dul - ci ju - bi - lo, _____ nun

[5]



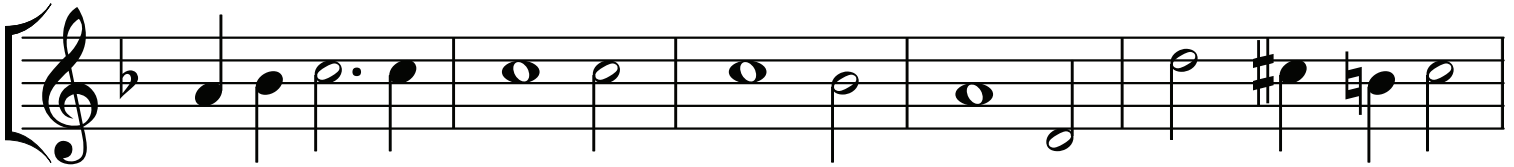
8 sin - get und seid froh! _____ Un - sers

[10]



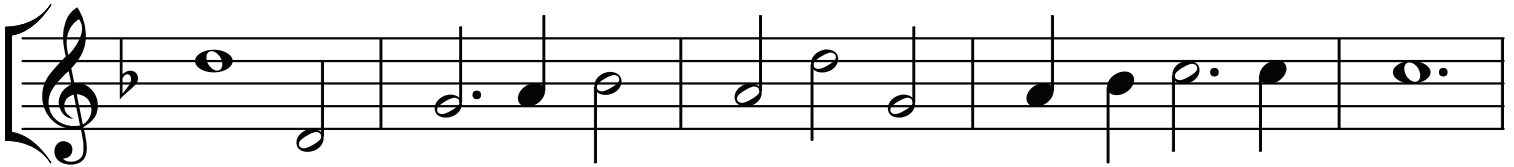
8 Her - zens Won - - - ne liegt in prae - se - pi - o, prae -

[15]



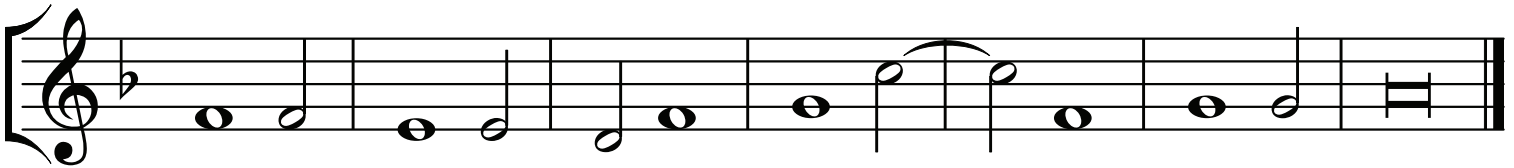
8 se - - - pi - o und leuch - tet als die Son - - -

[20]



8 ne ma - tris in gre - mi - o, in gre - - - mi - o.

[25]

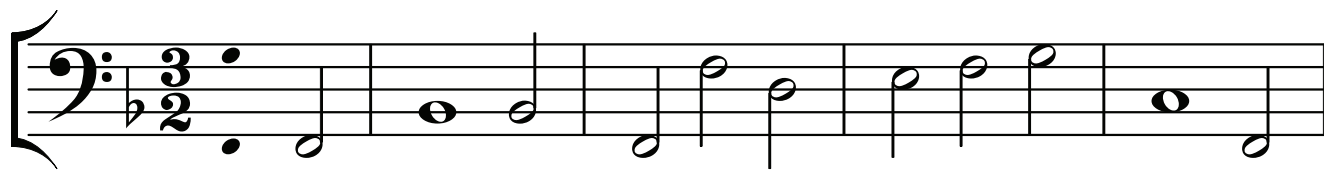


8 Al - pha es et O, _____ Al - - pha es et O.

In dulci jubilo à5

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(1553-1611)

Basso



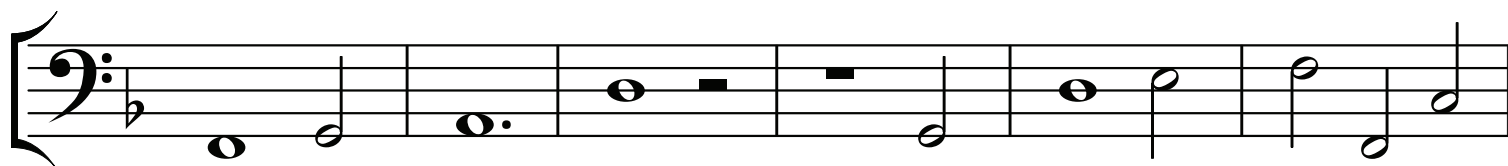
1. In dul - ci ju - - bi - lo _____ nun

[5]



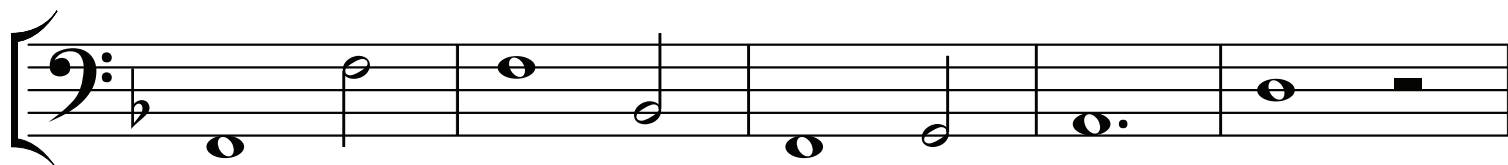
sin - get und _____ seid froh! _____ Un - sers

[10]



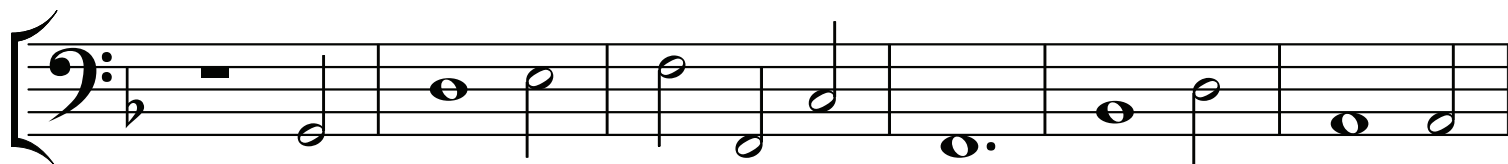
Her - zens Won - ne liegt in prae - se - - pi -

[16]



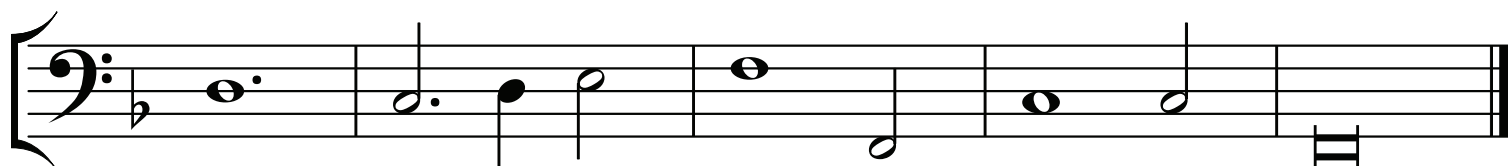
o und leuch - tet als die Son - ne

[21]



ma - tris in gre - - mi - o. Al - pha es et

[27]



O, _____ Al - pha es et O.